COURSE PLAN

FIRST: BASIC INFORMATION

College

College	: Faculty of IRBED - Balqa Applied University
Department	: Department Of Applied Science

Course

Course Title	: Pattern Making
Course Code	: 020916163
Credit Hours	: 3 (1 Theoretical, 2 Practical)
Prerequisite	:

Instructor

Name	: : Ibtesam Alomari + Khawla Alawneh + wedad alawneh
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Tel (Ext)	:
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Office Hours	:

Class Times

Text Book

Title	: Pattern Making, Irbid University College and KOICA, 2022

References

- Basic Pattern Skill for Fashion Design/ by Bernard Zamkoff
- Pattern Making/ by Sylvia Rosen
- Pattern Making/ by Francesca Sterlacci
- The Fitting Book/ by Gina Renee Dunham
- Pattern Making textbook by googling

SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION

This course provides the form of the human body needs to be accurately identified and the basic pattern manufacturing method necessary for women's restoration. It includes to improve the practical ability of pattern manufacturing in order to produce appropriate and beautiful clothing for the human body.

COURSE OBJECTIVES

After studying this course, the student is expected to achieve the following objectives:

• Understand the human body and produce a prototype of clothing suitable for the human body.

• Develop the patterns suitable for various types of clothing by using clothing patterns.

• Learn pattern knowledge to create creative designs and patterns

COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

CLO1. Explain the human body and measure the exact dimensions of the human body

CLO2. Create body, skirt, and sleeve original patterns by applying human body dimensions

CLO3. Manipulate a dart of the bodice pattern

CLO4. Create various collars and sleeve patterns by using the original form

CLO5. Create a skirt's original pattern form and make various skirt patterns apply

CLO6. Create pants' original pattern form and make various pants patterns using it

CLO7. Create a basic one-piece dress pattern and perform temporary fitting work

CLO8. Develop patterns of creative design

COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
1	1. Introduction to pattern making 2.Human body measurement	• Class overview • How to measure a human body & practice • Pattern making tools and symbols	CLO1	
2	Basic Clothing Pattern	• Skirt original pattern • Bodice basic pattern • Sleeves basic pattern	CLO2, CLO5	

3	Basic dress for body shape observation	• Making basic dress
		  a) Cutting
		  b) Sewing
			CLO7	

4	Basic dress for body shape observation	• Making basic dress a) Basic dress basting • Correction	CLO7	
5	Application of Basic Clothing Pattern	• Application of Bodice basic pattern a) Front dart	CLO3	
6	Application of Basic Clothing Pattern	• Application of Bodice basic pattern a) Back darts	CLO3	

7	Application of Basic Clothing Pattern	• Collar
		  a) Structure principle of the collar
		• Various collar
		  a) Flat collar
		  b) Shirt collar
		  c) Stand collar
		  d) Shawl collar
			CLO4	

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
		e) Tailored collar		
8	Application of Basic Clothing Pattern	• Application of Sleeve basic pattern a) Types of sleeves b) Various sleeve pattern making1	CLO4	
9	Application of Basic Clothing Pattern	• Sleeves a) Various sleeve pattern making2	CLO4	
10	**Mid Exam**			
11	Application of Basic Clothing Pattern	• Skirt original form application a) Aline Skirt b) Circular skirt c) Gore skirt d) Pleats skirt	CLO5	
12	Application of Basic Clothing Pattern	e) Divided skirt f) Draped skirt g) Trumpet skirt	CLO5	
13	Making Pattern trousers	• Name of pants • Pants pattern making a) Slim pants b) Short pants c) Hip-born pants	CLO6	
14	One-piece pattern making	• Basic one-piece dress • Princess line dress	CLO7	
15	Final project	• Choose the design • Drawing Pattern front • Drawing Pattern back • Drawing Pattern sleeves • Drawing Pattern collar • Add sewing spaces • perform temporary fitting work	CLO8	
16	**Final Exam**			

COURSE LEARNING RESOURCES

Methods/methods used in teaching the course such as lectures, discussion sessions and collection Information from different sources, practical activity, research assignments, field visits and case studies Lectures Discussion sessions Collecting information from different sources Field visits

ONLINE RESOURCES

{Write some useful websites related to the course and other material that help students to complete the course successfully.}
https://crazylittleprojects.com/sewing-for-beginners-learn-to-sew/
https://www.youtube.com/channel/UC7vGqVcGPyxzPMsjrcrq0rg

ASSESSMANT TOOLS

Assessment Tools	%
Projects and Quizzes	30%
MID Exam	20%
Final Exam	50%
Total Marks	100%

THIRD: COURSE RULES

ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

GRADING SYSTEM
Example:

Course Marks Average		
Average	Maximum	Minimum
Excellent	100%	90%
Very Good	89%	80%
Good	79%	70%
Satisfactory	69%	60%
Weak	59%	50%
Failed	49%	35%

REMARKS

{The instructor can add any comments and directives such as the attendance policy and topics related to ethics}

COURSE COORDINATOR

Course Coordinator   **Department Head:**
Signature: **Signature:**
Date: **Date:**